

The weather:

Temperatures will be within the range sustaining life as we know it on this planet.

Beaver



News

Have you fruck out?

Tuesday, October 6, 1970

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLV, No. 5

Hazard Plans Film Festival Trip

Dr. Patrick Hazard is sponsoring a three day trip from October 16 to 19 to the Rochester International Film Festival for interested Beaver students. The trip, which will combine 19-century Americana culture in middle state New York and 20-century films, will cost approximately \$30 and can be charged to the student's bookstore bill. The deadline for trip reservations is OCTOBER 8.

Buses will leave Beaver at 7:30 a.m. on Saturday, October 16, and transport students through New York state stopping at Binghamton, Elmira, Geneva, and will arrive in Rochester for the film festival Saturday night. Students will spend Sunday viewing some 70 short films, which highlight the excellent art animations and photo animation being produced in Europe, and 30 feature films from 17 different countries including: *The Traveler* (Israel), *Time of Roses* (Finland), *The Falcons* (Hungary), *Jusqu'au Coeur* (Canada), *Cyclists* (Yugoslavia), *Rubia's Jungle*

(Netherlands), and *The Gladiators* (Great Britain).

Chuck McCanna, television's famous "Hi Guy" face in the medicine chest of a deodorant commercial, master of ceremonies for the festival, will be on hand to introduce the festival's opening production, *The Honeycomb*, a intense, compelling, dramatic film starring Geraldine Chaplin.

Besides world film premieres, the film festival's schedule is packed with student oriented events including editing seminars and discussions with Peter Cowie, editor of the International Film Guide; Peter Watkins, director of *The Gladiators*; Murray Grigor, director of the collaborating Film Festival; Zelimir Matko of Zagreb; and other film authorities, producers, directors, actors, and film technicians.

Transportation will be provided for students who must return to Beaver for Monday classes but the rest of the group will spend Monday touring Syracuse, Utica, Schenectady, and Albany, New York.

W.S. Merwin to Present Poetry

For a good decade

The furnace stood in the naked gully, fireless
And vacant as any hat. Then when it was
No more to them than a hulking black fossil
To erode unnoticed with the rest of the junk-hill
By the poisonous creek, and rapidly to be added
To their ignorance.

They were afterwards astonished

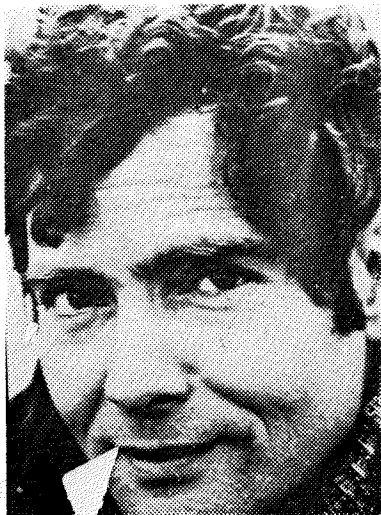
To confirm, one morning, a twist of smoke like a pale
Resurrection, staggering out of its chewed hole,
And to remark then other tokens that someone,
Cosily bolted behind the eye-holed iron
Door of the drafty burner, had there established
His bad castle.

Where he gets his spirits

It's a mystery. But the stuff keeps him musical:
Hammer-and-anvilling with poker and bottle
To his jugged bellowings, till the last groaning clang
As he collapses into the rioting
Springs of a litter of car-seats ranged on the grates,
To sleep like an iron pig.

In their tar-paper church

On a text about stoke-holes that are sated never
Their Reverend lingers. They nod and hate trespassers.
When the furnace wakes, though, all afternoon
Their witless offspring flock like piped rats to its siren
Crescendo, and agape on the crumbling ridge
Stand in a row and learn.



W. S. Merwin

tutor and eventually went to England where his early reputation as an esteemed poet was made. He is presently residing in New York City with his British wife.

The poetry reading of this distinguished man will be the first in a series of unrequired programs co-sponsored by Forum. The presentation will be held on October 12.

On Wednesday, October 7, 1970, the Beaver College Forum will present the author of the above poem entitled "The Drunk in the Furnace," Mr. W. S. Merwin. In addition to writing such books of verse as *A Mask for Janus*, *The Dancing Bears*, and *The Lice*, Mr. Merwin is a prolific translator of Spanish, French, Russian, and Latin poetry. His notable translations include *The Poems of the Cid*, *Spanish Ballads*, and *The Satires of Perseus*.

Mr. Merwin was born in New York City in 1927. After his graduation from Princeton University, where he majored in Romance languages, he spent several years in France, Portugal, and Spain as a

Hockey Team Wins Two Games Straight

After a growing-pain start to the fall season, Beaver's field hockey team has started to pull together and has begun a string of victories.

Last Tuesday, the hockey team travelled to Bryn Mawr College where Marla Demisquet, the center forward, scored a goal, and the defense held the opponents to no score. Then Wednesday, the team faced Temple's Ambler campus team and easily defeated them by four goals to, again, none. Captain of the team, Joanna Smith, a senior, scored two of the goals in that game and played left inner.

Then Thursday, in their second home game, the team wiped out Moravian College by two to nothing. Again the defense, with goalie Debbie Oakes, a freshman, stopped their opponents cold. The two goals were scored by Caryl Spring, a senior and the right inner, and Marla, a freshman.

The team is under the coaching of Miss Sheila Murphy and holds practices at 4:30 p.m. each day. The next home game is this Thursday, October 8, against Drexel.

Other seniors on the team include Dona Holland and Kathy Cherry, both on defense. This is the first year at Beaver for Miss Murphy who also teaches several physical education courses here.

Try to make the home games of the team and see how freshman-"phys-ed" skills are performed against the real thing.



Today in major cities all over the United States the presence of the International Society for Krishna Consciousness is strongly felt. Each year more and more students are turning to Hare Krishna for spiritual rebirth and help in escaping the material, worldly ties, that cause all men to "rot in the kingdom of material energy." This Thursday, October 8, Nayana Baran a practicing member of the eternal Krishna movement will interpret the BHAGAVAD-GITA, during the "Literature East and West" Common Lecture hour. All students are welcome.

Forum Speaker to Discuss 'Population Control' Tonight

Mr. Albert Blaustein, professor of law at Rutgers School of Law and distinguished authority on Civil Rights and Population Control, will be featured as the first speaker sponsored by the All-College Forum Committee, 1970-71, tonight at 7:30 p.m., in Murphy Chapel.

Mr. Blaustein, who will speak on "Population Control," received his bachelor of arts degree from the University of Michigan and his law degree from Columbia University; he has served on the faculties of the New York Law School and Rutgers School of Law. In addition, Blaustein served as a consultant to the United States Commission of Civil Rights, 1962-1963; as consultant during desegregation problems in the school district of Philadelphia, 1963-1964; as law library consultant to Haile Selassie, 1963-1968.

Most prominent on Mr. Blaustein's past record is his role as consultant on legal materials for drafting the South Vietnamese Constitution in 1967 and his aiding in the development of the South Vietnamese Supreme Court in 1969.

Mr. Blaustein is widely known as an expert in the field of population control. In 1966, Mr. Blaustein was an expert witness on the legal aspects of population control for the United States Senate Committee. In addition, he has recently returned from Uganda, where he dealt extensively with the problem of population control.



Mr. Albert Blaustein

Mr. Blaustein is author of several books, including *Fiction Goes To Court*; *Doctor's Choice*; *Deals With the Devil*; *Invisible Men*; *Civil Rights U.S.A.*; *Vietnam's 1967 Constitution — A Documentary History*; *Black Man, White Man*; *Desegregation and the Law*; *Civil Rights and the Black American*; and *The American Lawyer*.

An informal gathering, sponsored by Phoenix, will be held in Heinz Lounge at 4:30 p.m. today and all are urged to meet with Mr. Blaustein at this time.

Other programs scheduled by Forum include W. S. Merwin in a reading of his poetry, a concert by the Amado String Quartet, and a performance of *Oedipus Rex* by the National Shakespeare Company. Details on the above programs will be announced.

Beaver Students Aid MNC Fund

Movement for a New Congress (MNC) was founded last year at Princeton University during the general student strike against the use of American troops in the Cambodia issue. MNC is made up of students, faculty members, and concerned citizens who collectively seek to support the election of peace candidates to the Congress of the United States and to state legislatures. The MNC seeks to actively support those candidates who support the peace movement and are involved in border line elections, where the results of the election are foreseen to be so close that active student support for the proper candidate could throw the election either way. At Princeton there is a computer which is fed data about all national and state elections and the candidates and then determine which elections MNC support will be most useful.

On September 29, Ben Elliott, a liaison agent between the Eastern

Regional Chapter of MNC located at the University of Pennsylvania and students in area colleges, spoke to interested Beaver College students about the feasibility of supporting MNC candidates or helping to raise funds for the general MNC organization. After a general discussion the group of students decided that since the closest MNC supported election is in the 19-Congressional District the Harrisburg area, that it would be better for Beaver students to support the area's local democratic candidate, Professor Lawrence Curry, and concentrate on raising funds that could be put to use in areas where the MNC is actively supporting a candidate.

The national movement for raising funds for the MNC is October 5, 6, 7, but due to a lack of time Beaver College's fund drive for MNC will be held at some later date which will be announced.

ENVIRONMENT

Today we can begin to help in the ecology crisis. Mr. Folk is returning to talk to us this afternoon at 4:00 p.m. in the S.G.O. Room. He helped us a great deal last year and we tried to help him. The result of the year was a fair amount of conservation concern and work, plus the senior class gift of \$1000 to the preservation of Tinicum Marsh, a tidal marsh near Philadelphia airport, threatened by an interstate highway. Tinicum Marsh will probably be first on our list of priorities as it is yet to be saved. Help.

POPS ARE TOPS

on Dad's Weekend, October 17 and 18. Contact Caryl Spring for information.

Thursday, October 8, two of Senator Hugh Scott's staff will be in the Chat (from 11:30 to 1:00) to answer any questions you may have and to recruit girls to work on his campaign. If you have any questions before that time or if you would like some literature please contact Ann Arnold in Kistler.

Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Flash!

World Capital, Oct. 5— It was announced today by the World Premier (it was, in actuality, a press secretary) that THE COMMITTEE has been prohibited. This announcement, which came precisely at noon, threw the entire world into havoc at 3:00 p.m. as everyone returned from luncheon engagements and heard the news for the first time.

Hardest hit by the proclamation is the United States, where approximately 3,500,000 citizens are employed as COMMITTEE members.

"This is a disaster," said one Washington official. "Our government is sure to collapse within the week. So many unemployed at one time is certain to ruin the economy and put a sad end to Washington cocktail parties."

With the disappearance of THE COMMITTEE, it is expected that the world will see many resignations on the parts of national leaders. The first of these resignations has already been submitted to the United States Congress by President Bur Eaucracy who said, "I cannot possibly continue in this role as president without THE COMMITTEE. I have not got the time to do the work that I have my COMMITTEES do. Forget it."

On a smaller scale, organizations and institutions world-wide are hurriedly and somewhat unsuccessfully attempting to repair the damage that this new condition will bring about. Wall Street today showed the effects of the change, with 375 suicides immediately after lunch.

It is estimated by some that the long term effects of this change will greatly benefit the world and its inhabitants.

"This proclamation will change the tone of the entire world population," said one spokesman for the World Premier. "For the first time in the history of the world, things will have to happen. THE COMMITTEE won't be there to take it away and think about it for years."

This opinion, however, is not a popular one. For example, an emergency meeting of the Opossum College House of Representatives, an American stronghold, has been called to study the future of their institution in light of the inevitable crisis. Unfortunately, the World Premier has announced that the National Guard will be sent to break up this subversive meeting, and members of any COMMITTEE who are present — will be shot.

—S. B. T.

Vacuum

My immediate reaction to the announcement of President Gamal Abdel Nasser's death was one of joy. Ah ha, I thought, perhaps now the Arab world will stop trying to wipe Israel off the map, for wasn't Nasser the primary instigator in rallying the enemy forces against that tiny nation? With the strongest figure of leadership among the Arabs gone, the man largely responsible for maintaining the war effort and keeping the splintered, demoralized Middle-Eastern nations together after the 1967 Six-day War, I hoped that the attacking

Around Town

MUSIC

Moore College of Art, 20 and Benjamin Franklin Parkway

October 8, 8:30 p.m. Young Concert Artists Series — Bonita Glenn, soprano and Harry Divorchak, basso

Academy of Music, Broad and Locust Streets

October 8, 8:15 p.m. Judy Collins

October 13, 8:30 p.m. concert debut of Mrs. Edward (Joan) Kennedy, piano; with Jan Pearce, tenor; Milton Shapp, violin; and members of the Philadelphia Orchestra, conducted by William Smith

DRAMA

Shubert Theatre, 250 South Broad Street

October 6 through 17, 7:30 p.m. *Fiddler On the Roof*

Hedgerow Theatre, Rose Valley Road, Moylan, Pennsylvania

October 6 through 18, *The Boys In the Band*

Bucks County Playhouse, New Hope, Pennsylvania

October 6 through 10, *The Prime of Miss Jean Brodie*

Tomlinson Theater, Temple University, 13 and Norris Streets

October 15 through 17, 21 through 24, *The Boys from Syracuse* (musical comedy)

(Continued on Page 4)

bad timing

Autumn is coming. Awe time. Apparent death in a flaming blaze of beauty.

But autumn has different faces. There is the awing autumn in the country and mountains, in the untouched where nature makes her seasonal music, where you can hear each leaf fall and squirrels rustle and all those amazingly time-freezing sounds of life — magic moments. Then in the city, in many of the suburbs, around industrial areas, it is merely a decaying fall. Of course, signs of nature's transformation show through — in the trees near houses or the chilling city winds. Yet, where man has placed his scar, there is some permanent death that defeats nature's beauty, her cycle, her variety. There is the permanent death of concrete and blacktop that has subtracted green and peace and quiet, and has added, or multiplied, pollution and noise.

There's something indicative in the fact that our government runs on a fiscal year rather than a seasonal year; that our weather reports include a pollution count. Our lives don't run in cycle with nature anymore. Man, *homo sapiens*, the animal, has created an unnatural societal environment. Where nature sheds decay, rests, and then renews herself, man just continues to aggressively decay, to tire to death the natural resources, without renewal of his world or of humanity. The smoke, the waste, the pretense, and pressure of man's fall are not shed nor replaced by renewed greenness, quietness, generosity, and peace. We are running counterclockwise to nature's turning of time. We are in a bizarre counter-world: whereas each cycle of seasons repeats the renewal, each year of man's functioning brings another variety of hatred and prejudice and a too-far-gone, narrow-mind-blowing nationalism that effectively prevents a world humanity from existing in understanding and tolerance.

We are the Naked Prey, for if we are killing nature, we are killing ourselves. If we hate other lives, we do hate ourselves for it is to come to the same result.

We must say No to fanatic nationalism and fear of others and war and misunderstanding, and try something. Try seeing autumn as magic moments. Tenderly now let all men turn to the earth.

front would collapse and Israel and the Arab countries might settle into peaceful co-existence.

Yet, minutes later, a terrible fear began to overcome me. I realized that Nasser's sudden death could have devastating ramifications for the already shaky peace prospects which prevailed within his political domain. For no matter how much I disliked what the man stood for, no matter how much I resented his attitude toward Israel, I knew, deep inside, that he was the only man with enough influence to maintain the delicate balance of power in that explosive part of the world.

I have visions of a tremendous power struggle developing in Egypt, which will not only seriously stall the somewhat negligible peace negotiations currently taking place, but which might also result in the succession of an even more hawkish leader of the powerful country.

I am anxious to see what the result of this impending political struggle will be. The Middle East — what's more, the world — can no longer afford to continue in its path of senseless war and destruction. We, as citizens of the world, will be indirectly, if not directly, affected by the events of the next crucial weeks. We will be forced to realize that worrying about the problems of our own beleaguered country cannot be our only concern.

World peace is every man's desire — but desire is not enough. We must constantly act in a manner reflecting our desires; we can begin by being sensitive to what is happening in the bloodstained deserts of the East.

—T. A. S.

That Other Two-Thirds



Towards the Humanization of Waste and Violence

by Patrick D. Hazard

The furor surrounding the demands for black studies has obscured a larger issue about the humanities curriculum in modern times. Before the natural and social sciences began to spin off from human studies in the 19-century, problems of social change and political process were not sequestered from the humanities as they tend to be now, or at least as they seem to be now.

Burke defending his kind of polity, Carlyle indicting the "cheap and nasty" aspects of early industrialism, Arnold testing the relevance of the best that had been thought and said against the dilemmas of early egalitarianizing Britain; all these humanists were in the thick of the throes of modernization in the first industrial country in the West. Today, on the contrary, there is a tendency to see these issues as the domain of the natural or social scientist; in the first instance, as the source of military and industrial power, in the second, as the policy planners with models and computers to control a bewildering variety of variables characteristic of the process of a complex technological system.

It is worth testing whether this situation of the complete displacement of poets and prophets by scientists and science-beholden planners is either necessary or desirable. For these technicians of the actual were reminded by the 1969 class president of Wellesley College (rejecting complacency about the rate of change for the betterment of blacks) that we must redefine politics as the art of making possible what looks like it is now impossible to do. Disaffected students and disgruntled blacks resent and no longer find tolerable the capacity of a highly touted cornucopia to acquiesce all too easily in structural injustices of one sort or another. These defectors have declared an unbridgeable credibility gap between the Free World's self-image and the realities they either experience or observe.

Black studies in this context are simply a massive referendum of no confidence in an intellectual establishment that went around whistling in the dark, business as usual, as the black's city smoldered and the disadvantaged two-thirds eyed grimly the growing global chain of Luxury Hiltons with the conspicuous non-consumption of swimming pool tans in countries with hungry children. If we conclude, perhaps too quickly, that the pampered college activists are dangerously silly for idealizing, even idolizing, Che Guevara, we must soon come to terms with our own implication in an economic system which can finance luxury

hotels wherever a jet can land but cannot even begin to think about how to erase the obscenity of the favela. Chairman Mao's thoughts are admittedly schematic — but they are addressed to the real pains and poverties of the two-thirds of mankind which is born, lives, and dies, sick and hungry. Student rebels know that if nothing significant can be done to reduce that agenda of grief, then commencement time oratory about the United States having reached a trillion dollar gross national product is a not very bright exercise in auto-hypnosis.

For the point at which black studies and white radicalism converge is in a refusal to play games in the higher consmanship. Telling it like it is became a cliché as fast as it did because so many Americans in so many sectors of the national life knew in their hearts, as the slogan used to go, that a lot of fancy lying and illusion-playing had been going on for very long. This is to say that white studies need to be revamped. Humane studies, which have acquired the unmistakably dilettantish ring of endless textual criticism and of unprincipled elephantiasis of the (mostly trivial) bibliography, must drop their effete "e" and become human studies, from which nothing about man's fate is alien. Humane studies, as presently constituted, are alternatives to the moral and intellectual confusion of contemporary life, not the severe but compassionate judge they pretend to be. The drop-out into rock and drug culture, the non-negotiability syndrome of the SDS and Black Panther, derive mainly from the spiritual collapse of White Studies, which I now capitalize to suggest how silly we seem to the two-thirds of humanity struggling to have a say in their own destiny. Ironically, the best, perhaps the only, way to deparochialize White Studies is to do for the world what Danish-American immigrant Jacob Riis did for New York City newspaper readers at the turn of the 20-century: show them how the other half lives. White Studies must address itself immediately, and with all the fearful energy it now so narcissistically turns in upon itself, to how the other two-thirds of the world tries to live. The literature and art of Africa, Latin America, and Asia is the most accessible handle for the layman and literary specialist alike. This process of cultural assimilation must be mediated through the best in the communications revolution, viz., film, radio, paperback, slide. By thus confronting waste and violence we may learn how to help humanize the process of modernization and make a unity of a sadly divided mankind.

Letter to the Editor

In Answer

To the Editor:

After reading the article in last week's *Beaver News* on the resignation of Elsa Larsen as Chairman of Judicial Board, I feel a few clarifications should be made at this time.

In contradiction to what Elsa assumes, the Student Government officers are the first to admit that Beaver College must change radically in many aspects, but we also realize that it cannot change meaningfully unless its students change. To make them puppets of a different order, as many so-called radicals are prone to desire, is to betray both them and the radical ideal. We must try to radicalize the Beaver students — not by pushing them up against the wall, but by helping them to regain the sense of power over their destiny. Coercion will not solve anything. The voice of reason will accomplish far more.

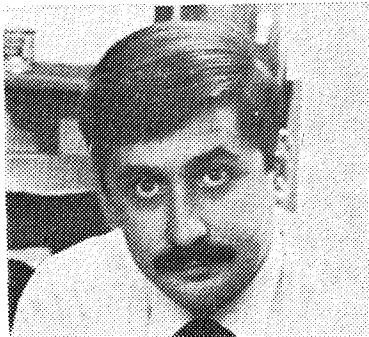
Remember that living is easy with eyes closed, misunderstanding all you see . . .

Arlene Weissman

Profile: Dr. Raymond Rose

The environmental crisis is one of the major concerns of Dr. Raymond Rose, a new biology professor at Beaver College. "I feel that the environmental crisis is a very important issue of our time and it deserves a great deal of attention," said Dr. Rose. "Too many people feel that if they use a low-lead gasoline or a low-phosphate detergent, they have done their share in the fight to save our environment. There is so much more that they can do. It's time that we sort out our priorities and decide whether we would prefer two cars and other necessities, or a cleaner atmosphere. People must be made aware of the problem and, once they show their concern, the major obstacle in this crisis is over. However, we must be careful not to overdue the issue; after a while people close their minds to any repetitious advice. This of course does not imply that we should underestimate the urgency of the issue either. The worst possible outcome of the present concern would be for it to turn out to be only another fad."

Dr. Rose first became interested in the environment and genetics while he was studying to be an engineer at Bucknell University. He graduated from Bucknell with a bachelor of science degree and, while doing research for his master's degree, he became interested specifically in biochemical genetics.



Dr. Raymond Rose

In May of 1970, Dr. Rose received his doctorate from Temple University. Before coming to Beaver, Dr. Rose was a biology lab instructor at Bucknell, an N.I.H. Pre-Doctoral Research Trainee and a research assistant at Temple. "I came to Beaver," said Dr. Rose, "because small schools tend to have a better atmosphere than large universities and I feel that Beaver is such an institution."

Dr. Rose has had several papers published in the *Biochemical Biophysics Research Communications* and the *Drosophila Information Service*. Two of his papers were presented to conferences of the American Institute of Biological Sciences, which was held at the University of Maryland, and of the American Society for Cell Biology. While a student at Bucknell Dr. Rose received the Phi Sigma Society Research Award.

Castleaires Updated

This year the watch-word for the Castleaires is change. The Castleaires, Beaver's selective singing ensemble composed of 13 girls including Gail Altman, Gail Gillick, Trina Reinhart, Gail Edwards, Jo Ann Lockhart, Wendy Beckwith, Sue Stafford, Dee Dee McDonnell, Sue Howard, Sue Burns, Carolyn Booth, Lisa Layne, and Carol Hoidra, plans to revise many of the traditional aspects of the group. "Our major concern," said Carolyn Booth, the group's student director, "is to revitalize student interest and make the Castleaires a fun organization. Ten years ago the group was much larger and student enthusiasm was much greater, but within the last five years there has been a decline in student response to the group. The result of this decline in student interest, was that the group turned to the community and began to branch out into public performances. Now, once again, there has been a revival of campus interest in the Castleaires. We hope to promote and perpetuate this interest and at the same time continue our outside performances."

Previously, the Castleaires repertoire mostly consisted of folk songs and madrigals, but this year the group plans to update and diversify their musical selections to include folk-rock numbers, show tunes, and contemporary works. The group usually performs a cappella, but this year, more than ever, the group plans to use rhythm instruments to highlight their performances.

The group also plans to change their dress and presentation format for this year. Unlike other years, the group plans to vary their singing formations so that their music will have visual as well as harmonic appeal. In dress, the group is aiming for unity as well as variety. Brightly colored, full-length crepe skirts will be the group's main performing attire, but their dress will vary to fit certain performances.

The Castleaires have already planned many singing engagements for this year, including a number of campus performances. On Dads' Weekend, the group will sing in the folk service on Sunday; other campus performances include singing in the coffee house and Christmas carolling in the dorms during the holiday season. This year's community engagements include performances at local women's clubs and other non-profit organizations and the groups annual performance at Shriners' Hospital for Crippled Children.

PLEASE NOTE

Why is it that the ones who scream "robber" are the ones who rob? Why is it that the ones who scream "peace, stop the killing" are doing quite well at their own form of murder?

A Sister Corita print, a gift from a friend, was taken from Dr. Hazard's bulletin board. Gifts from friends are sacred and the words and designs Sister Corita prints are beautiful. They are of life and peace and giving, not taking; of sharing, not possession.

The words on Dr. Hazard's missing print are familiar: "Today is the first day of the rest of your life." Love should be loved, not aborted; not ridiculed by pretense.

be of love (a little) more careful than of everything

W. C. FIELDS CHAPMAN

Mrs. Katcher Continues Research In Social Dynamics on Fiji Islands

by Marcie Schatzberg

"Fiji is one of the last opportunities to study a dying world. The chance to study social dynamics in a colonial situation, as they occur, and not study them from the historical viewpoint, is one that will not remain for long."

Between 1966 and 1967, Mrs. Joan Katcher, assistant professor of anthropology at Beaver College, did research in the Fiji Islands, an archipelago located in the southwest Pacific. As part of her doctoral dissertation for the University of Pennsylvania, she studied the social dynamics of a plural society, a society whose population is culturally and socially divided. In their extreme form, these societies occur as a result of Western European colonial expansion.

Fiji is composed of several ethnic groups — "European" (United Kingdom whites), indigenous Fijians, and East Indians. During the latter part of the 19th century, the East Indians were brought to Fiji through the indenture system to work on sugar plantations. Although they now comprise an absolute majority of the population, they have yet to achieve the political power consonant with their numerical strength. Mrs. Katcher commented that the potential political and social conflicts in Fiji are severe enough to dwarf those present in the United States today.

Between July 1 and August 11 of this past summer, Mrs. Katcher returned to Fiji to continue her research. "My intention was to decide the feasibility of a study of political change at the local level of townships. I discovered immediately that I would have to change my focus — Fiji's schedule for independence had been shortened since my last visit and political activity was directed at the national level." Mrs. Katcher's study shifted to the political parties that



Mrs. Joan Katcher

had arisen over the past four years. She became interested in the problems of socialization of local Indians and Fijians to British values which the British are presently attempting to infuse into the holders of public office. The plural society in its time preceding independence became the context of her study of race relations and social conflict.

Mrs. Katcher centered her research primarily in Suva, Fiji's capital, with a population of 60,000 people. She described the island as an uneven combination of the modern and old — "old in a Somerset Maughamish way." The archipelago consists of volcanic islands filled with white beaches and palm trees. "It was a wonderful place to be with my family when they were with me in 1966. My son still talks of going back to climb another coconut tree with his machete."

"I hesitate to discuss the conclusions of my investigation, as I haven't worked it through yet. I wept at having to leave before October 10, the Fijian day of independence. I hope to be able to return within the next two years."

Profile: Mr. William McLean

"I have the feeling I don't want to leave the mathematics classroom."

Doesn't sound very enthusiastic coming from a mathematics professor, does it? But, rather than reflecting indifference or lack of commitment, the statement innocently reveals flexibility.

Dedication to, devotion to, and quest for the Truth, are phrases traditionally considered as slobbering with sentimentality, though, in Teachers, nothing could be more desirable. So I will just say that Mr. William McLean is Truly searching for the role in the world of mathematics education that will be most relevant and rewarding for him and those he touches.

Mr. McLean is new to the mathematics department of Beaver College this year. His bachelor of arts degree is from the United States Merchant Marine Academy, King's Point, New York. He received his master's degree in mathematics from the University of Illinois and he is a doctoral candidate in mathematics education at Temple University.

Mr. McLean went right into science: first as a marine engineer on an oil tanker, then in the U. S. Navy as engineer on an aircraft carrier, later as a test engineer for

General Electric in Philadelphia, and finally as a science teacher. But he soon discovered that it was mathematics and not science that would be his major field. Why? Because it's "cleaner." But his use of "cleaner" connotes experimental and functional, not physical, cleanliness. The simplicity of what is needed for work in mathematics attracted Mr. McLean — the immediacy of results as opposed to the long experimental researches of applied science.

As to his specific interest, now, in the educational world, Mr. McLean has a certain leaning, but is remaining unbound as to a career specialty. For the last four years he has been the supervisor for the internship program at Temple University, for mathematics teachers in particular. His dissertation, too, he plans to do on the training of teachers. Even his position at Beaver will give him "first hand" experience as to "what environment high school kids go into. My prime concern has been, and probably will be, education at the secondary level."

But the teaching, itself, of mathematics has also caught Mr. McLean's eye and he doesn't want to give it up. As a result, he continues to teach, to learn, to pre-

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Mr. William McLean

From them to you — The critics:

"SURPRISES WITH THE SUBTLE FORCE OF ITS ARGUMENT AND STUNS THROUGH THE SINCERITY OF ITS TWO LEADING FIGURES! EXTRAORDINARY INTIMACY!" —TIME

"THEIR SHINING INTEGRITY AND PURITY OF PURPOSE MAKE THEM BEAUTIFUL PEOPLE OF TODAY!" —JUDITH CRIST

"A RARE PLEASURE!" —SEVENTEEN

From them to you.



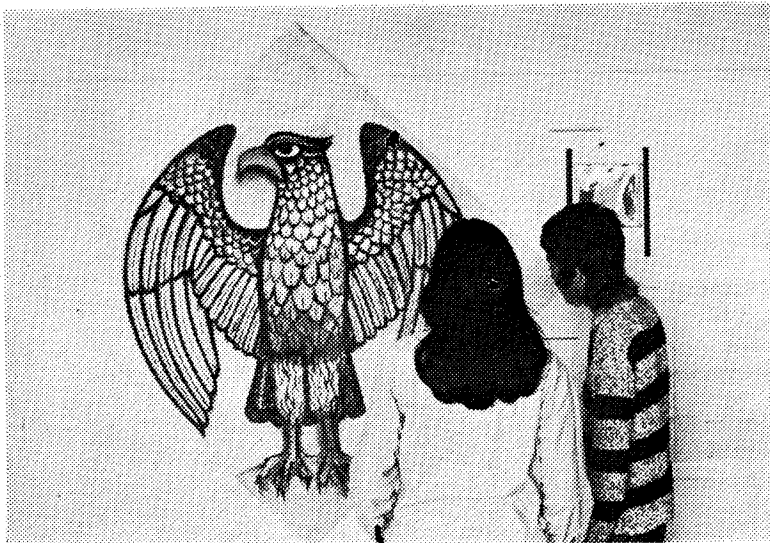
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News Reviews:

Grim Gallery Dims Faculty Art

Our beloved . . .

by Tobi Steinberg

The fine arts faculty showed off its talents in the multi-fields of painting, drawing, printing, and interior design at the opening of its exhibition last week in the library art gallery. Unfortunately, for the artists and viewers alike, the art gallery did not show off the works to their advantage at all.

It is deplorable in a college which is somewhat unique, if not famous for offering a degree in fine arts and for having an excellent faculty, that the fruits of their labors cannot have a more complimentary area for display. To call the cold, poorly lit room adjacent to the library lecture room a "gallery" is a little presumptuous.

It was indeed difficult to fully appreciate any of the art with one row of fluorescent lights providing partial, sadly inadequate illumination. The stark contrast between the dirty maroon rug at one end and a blank, linoleum floor at the opposite end did not contribute toward an appealing atmosphere. The aesthetic contribution of orange benches aimlessly placed in the center of this sterile room is questionable; benches in a gallery are a nice touch but are superfluous unless they serve some function.

Notwithstanding the drawbacks of the environment of this exhibition, the show has some definite merits. Particularly impressive was the work of Miss Jean Frankensen, associate professor of fine arts. It was almost impossible to ignore her immense caricaturization of our beloved national emblem, which was presented in various forms. Although her four small water colors were comparably minute in size, they were well-deserving of close survey and appreciation.

The influence of Henri Matisse

was noticeable in the works of Mrs. Ruth Lehrer, lecturer in fine arts. As evidenced by the titles of her three outstanding paintings, "Green Border Painting," "Flower Border Painting," and "White Flower Painting," the decorative nature of the outlying areas of the compositions was of primary importance.

Mrs. Alma Alabilikian, a noted interior designer whose talents are heavily drawn upon by the interior design majors, displayed an admirable plan for the Student Center of nearby St. Joseph's College.

Of subtle interest was Mrs. Ann Williams' drawing entitled "Fish-town Patriot." The crisp lines are a beautiful foil for the array of patriotic symbols clustered to one side of the sketch. Whether intentional or not, several concentric circles illusively appear as one views the composition from a distance.

The contributions of Mr. Jack Davis, chairman of the art department, follow a distinctive pattern of repeating forms and color change. This interesting pattern is especially well-defined in his "Baroque Image"; the most intriguing painting on display, however, is "Passage to Bethlehem" which gently captures one's attention and draws the viewer into its quiet realm of motion.

In general, the exhibition was a disappointing one, not because of the quality of the work, but rather due to the haphazard, somewhat sloppy way in which it was displayed. The artists within Beaver's community certainly deserve a finer showplace for their aesthetic contributions; a work of art should not have to struggle with a room to emerge successfully; on the contrary, the room should lend itself to the art to show it off and emerge as a unity — as a true exhibition.

Moody Blues—Good to Better

by Margaret Bledsoe

Do you remember way back in '65 a song called "Go Now"? It was number one of the top 40 songs. The group who did it, the Moody Blues, was a typical English group. But you should hear what they are now.

The September 27 Moody Blues' concert was one of the best concerts that I've ever attended. Not only were the Blues magnificent but the warm-up groups and singers also made a fantastic musical contribution to the concert's total effect. Dion, that old favorite of the Belmonts, proved that an old singer can learn new songs. His best numbers were "My Old Friend," and "Abraham, Martin, and John." Van Morrison, another warm-up singer, who is one of the most underrated male performers around, was fantastic. His blend of jazz and rock in songs like "Moondance" and "Ballerina" really moved the crowd.

But the best part of the performance was yet to come. The Moody Blues are one of the best studio groups working today. There was some doubt as to whether they could present the same tight perfection that they achieve on record. After the first number all doubts were wiped out as the Blues pulled the audience along. Although the music didn't have the fullness that one finds on their albums, it still possessed something very pleasant and satisfying. "Nights in White Satin" was by far the best song, melodically smooth and harmonically tight. The last song "Timothy Leary Is Dead" was totally unreal in its effect on the audience.

However, as is generally known, the Spectrum is great for ice hockey, but it is a lousy place for a concert. The acoustics are poor and the seating leaves something to be desired. The Academy of Music would have been better suited for the Moody Blues. But they overcame the Spectrum's disadvantages admirably.

The Moody Blues were a good group in '65; today they are exceptional.

PROFILE: WM. McLEAN

(Continued from Page 3, Col. 2)

pare, so that he can keep a foot in each door of those separate interests of his.

It would seem that such a diversification within a field, such indefiniteness of specialty of career, would also lead to diversification of capabilities and to non-relaxation of efforts in his own education. Mr. McLean combines this flexibility and versatility, with a scientific thoroughness, so that no facet of his interest is neglected, so that each job or commitment is thought out and is related to his total role in mathematical education.

Moiseyev Dance Company: Russians Capture the U.S.

by Phoebe Jonas

The warm reception that the Moiseyev Dance Company, the oldest academic ensemble of popular dance of the Soviet Union, received at its September 27 performance at the Philadelphia Academy of Music, was an excellent example of the growing feelings of cultural appreciation between the United States of America and the Union of Soviet Socialist Republics. The theater was filled to capacity and all eagerly awaited the most magnificent company of popular Russian folk dancers. The company's performers are not only accomplished and skillful dancers but many are equally talented musicians. Much of the company's accompaniment was done on stage by members of the ensemble and to it were choreographed the general dance numbers. The brightly colored and diversified costumes added another type of appeal to the performance.

The ensemble began their two hour performance with "Suite of Old Russian Dances," a medley of dances choreographed to four popular Russian tunes. The gentle strains of the first number introduced the troupe's women dancers to the stage and set the mood of this soft melody. As the number progressed, with the introduction of the company's male dancers and a Russian courtship dance, the beat and tone quickened and ended as a joyful peasant dance between people in love with each other and life.

The "Zhok" or "Moldavian Suite," was another outstanding number in the first half of the performance. The suite consisted of three Moldavian dances which began with the Hora, a slow round dance that again introduced the female members of the company. The mood and tempo of the dance quickened with "Chiokyrle," the second facet of the suite during which the male dancers of the ensemble entered and performed a series of solo and group dances to a popular Russian melody. The number climaxed with "Zhok," a mass dance that was characterized by diversity of pattern that once again accented the joyfulness of the dancers and the dance.

"The longer I'm in mathematics, the more I enjoy it — getting into it with people. Maybe after a year or two I will decide that college teaching is for me and I'll want to stay at Beaver." A moving, flexible mind with a range of educationally important interests is an asset to any academic community and, so, Beaver is fortunate.

A body in motion tends to stay in motion.

The true highlight of the first half was "Partisans." This dance began in total darkness and, as red light rose on the stage, dancers in black capes were perceived. The caped dancers proceeded to interpret the military movements of an army and then shed their capes to illustrate the actual combat. This dance is one of a cycle entitled "Soviet Pictures" and it tells of the struggle of the patriotic Northern Caucasus against an impending Nazi siege. The number is climaxed as the Caucasus people win their battle and celebrate with a victory dance.

The second half of the program featured several dances from countries other than the Soviet Union. The most impressive of these was "Gaucho," an adaptation of a dance done by Argentinian herdsmen. This dance featured only three of the companies solo dancers, Lev Golovanov, Boris Sankin, Rudi Krodzhoyan, and each dancer emphasized different dance techniques during his solo. An outstanding feature of this number, in addition to the striking black and silver costumes, was the use of an actual Argentinian knife during the final moments of the dance.

"Gypsies," another dance foreign to the U.S.S.R., was a structural, sensual ballet danced by beautifully costumed gypsy women. Capes used by the dancers helped convey the number's generally subdued sensual mood of mystery.

The "Gopak," or Ukraine's national dance, was seen in full technical excellence and splendor. The dance is proud, free, and joyful and is traditionally performed at weddings and other happy occasions. This number presented Russian folk dancing at its best, packed with brilliant leaps and amazing gymnastic skills. Years of vigorous training were necessary for the male dancer in this number. The audiences enthusiastic response to this number spurred the troupe to perform an American encore — "Turkey in the Straw" and "Hail, Hail the Gang's All Here." These American tunes performed by the fantastic Russian dancers totally advanced the ideology that people with different political interests are still people at heart who all recognize the talents and assets of other people no matter what language they speak.

AROUND TOWN

(Continued from Page 2, Col. 2)

CINEMA

Irvine Auditorium, University of Pennsylvania, 34 and Spruce Streets

October 7, 7:00 and 9:30 p.m., \$1.00, *Butch Cassidy and the Sundance Kid*

Union Theatre, La Salle College, 20 Street and Olney Avenue

October 10 through 11, 75¢, *Coogan's Bluff* and *Marlowe*

MUSEUMS

Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway

October 6 through November 10, Product Environment

October 6 through November 22, Works of Suzuki Harunobu

LECTURES

Philips Memorial Auditorium, West Chester State College, West Chester, Pennsylvania

October 13, 8:15 p.m. Ralph Nader

Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway

October 6 and 9, 15-Century Flemish Painting

EXHIBITS

Free Library of Philadelphia, Central Library, Logan Square

October 7 through December 14, The Art of Magic

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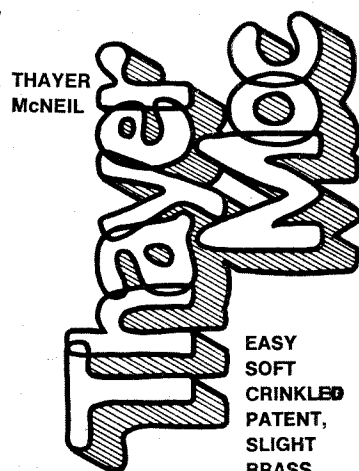
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